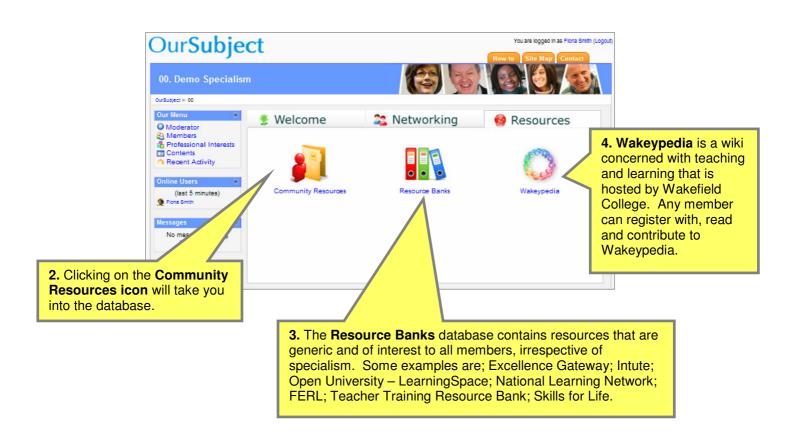
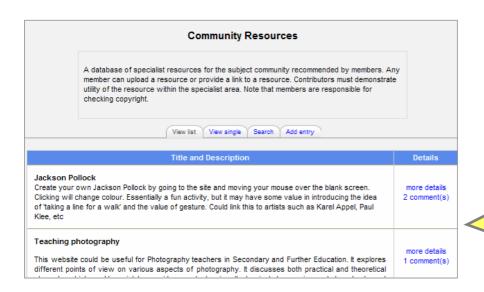


How to... Community Resources

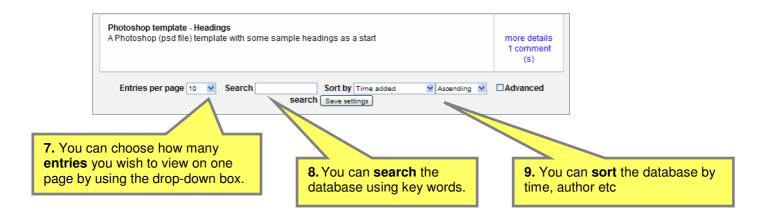
1. The Community Resources database is located in the **Resources** tab. This is a database of specialist resources recommended by members for the subject community. Any member can upload a resource or provide a link to a resource. Contributors must demonstrate utility of the resource within the specialist area and are responsible for checking copyright.



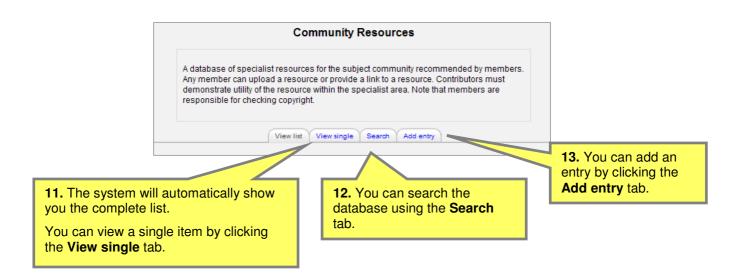


5. When you click on the Community Resources icon, this screen appears. The database appears as a list. The contributor provides appropriate data. You can comment on the resources provided by others.

6. At the bottom of the page, there are some options.

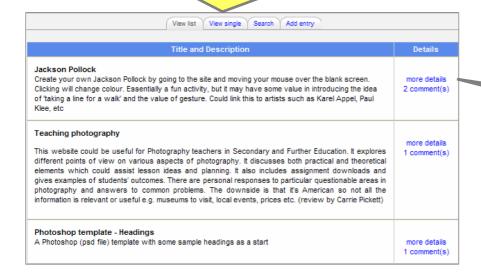


10. At the top of the page, there are further options.

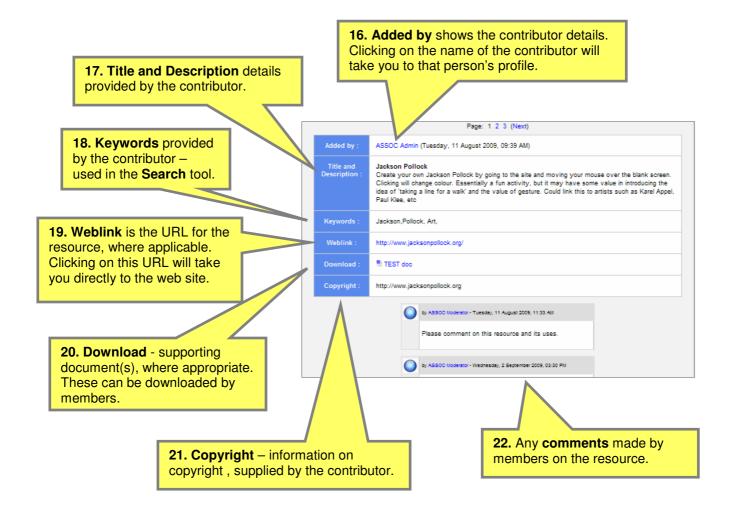


Community Resources Page 2 of 10

14. Click on **View single** to see details of a particular resource.

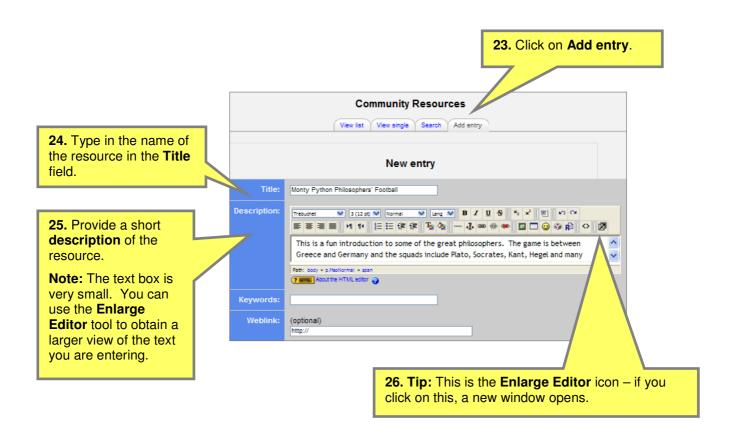


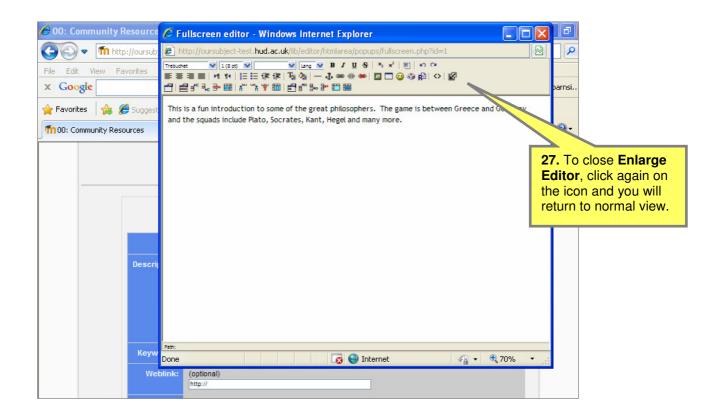
15. Clicking on **more details** will also take you to that particular resource.



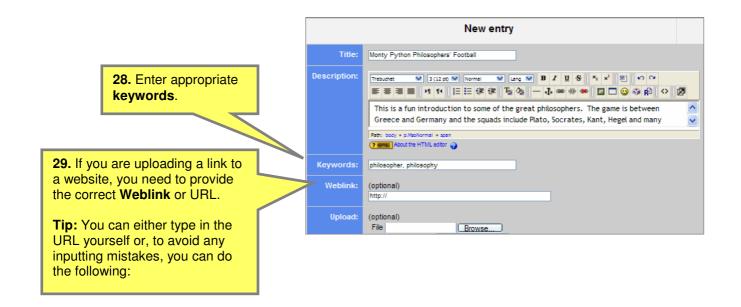
Community Resources Page 3 of 10

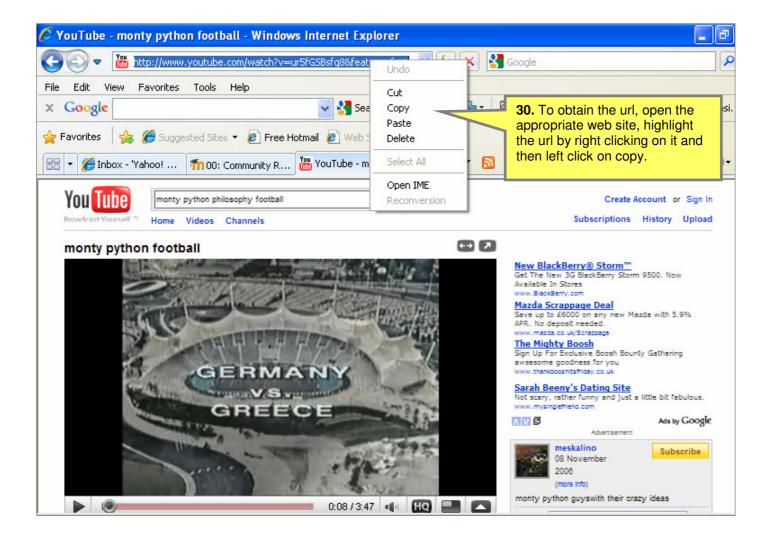
How to... Upload an entry to the database





Community Resources Page 4 of 10





Community Resources Page 5 of 10

31. Tip: Finding video footage

You may have some video footage at your institution that you wish to upload. If this is the case, ensure that you have the required permissions to display the film (if you are in any doubt, check with your institution or the author of the resource).

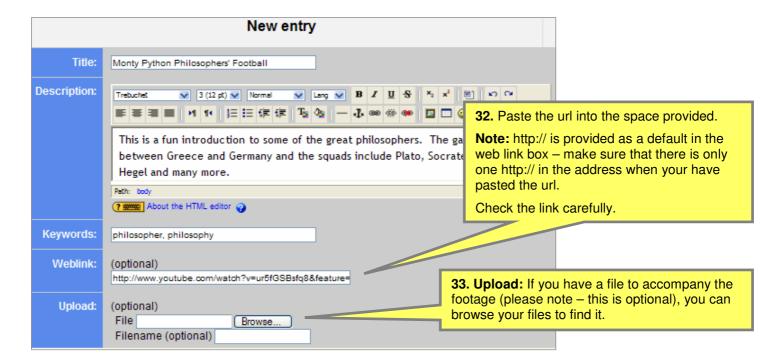
Two very popular sites that are used to find video footage are:

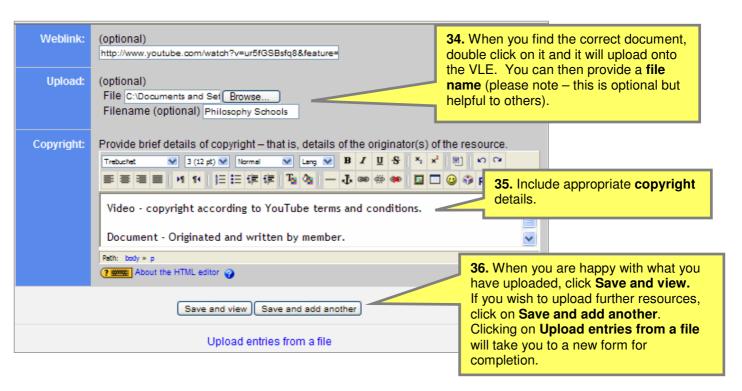
Teachers TV: www.teachers.tv

Although many of the films on Teachers TV are concerned with the primary and secondary sectors, there are still some useful items that can be utilised on OurSubject, particularly if you explain the relevance of the clip for the post-compulsory sector. There are some films from the post-compulsory sector on the site.

YouTube: http://uk.youtube.com

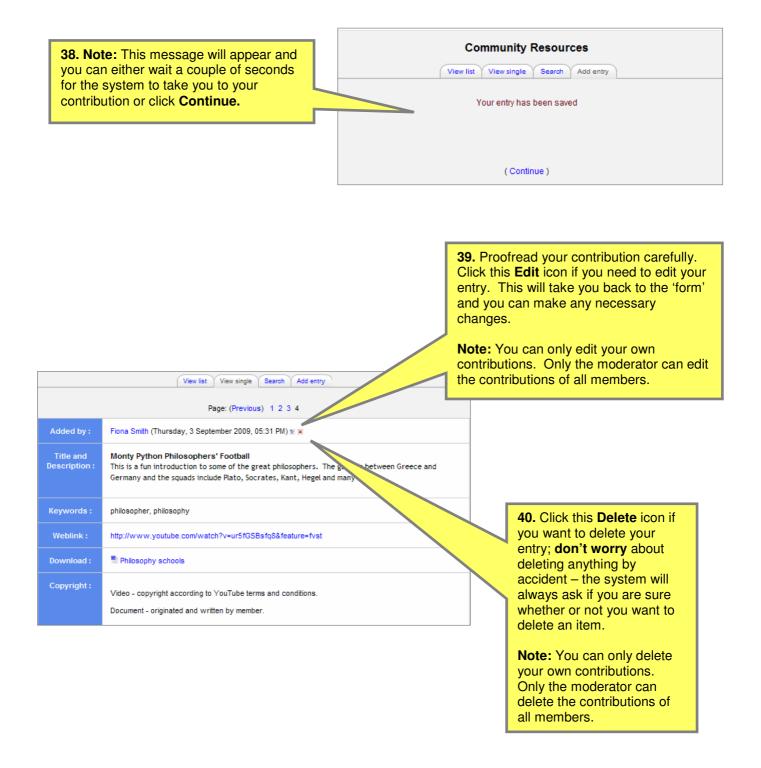
YouTube has some useful footage – the videos on this site should be watched carefully before utilisation on OurSubject, as there can be surprises.





Community Resources Page 6 of 10

37. Note: This training has demonstrated how to upload both video footage and files. You can upload a piece of video footage alone, or with a file. You can upload a file only – this could be a Word document, a PowerPoint presentation or any other resource in an electronic format. Always remember, whichever type of resource you are uploading, to provide a description, key words and copyright details.



Community Resources Page 7 of 10

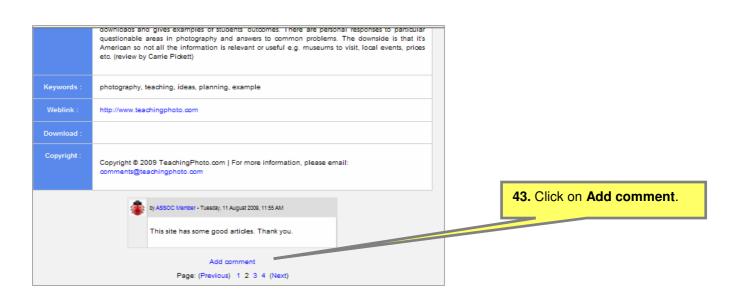
Title and Description	Details
Jackson Pollock Create your own Jackson Pollock by going to the site and moving your mouse over the blank screen. Clicking will change colour. Essentially a fun activity, but it may have some value in introducing the idea of 'taking a line for a walk' and the value of gesture. Could link this to artists such as Karel Appel, Paul Klee, eto	more details 2 comment(s)
Teaching photography This website could be useful for Photography teachers in Secondary and Further Education. It explores different points of view on various aspects of photography. It discusses both practical and theoretical elements which could assist lesson ideas and planning. It also includes assignment downloads and gives examples of students' outcomes. There are personal responses to particular questionable areas in photography and answers to common problems. The downside is that it's American so not all the information is relevant or useful e.g. museums to visit, local events, prices etc. (review by Carrie Pickett)	more details 1 comment(s)
Photoshop template - Headings A Photoshop (psd file) template with some sample headings as a start	more details 1 comment(s)
Monty Python Philosophers' Football This is a fun introduction to some of the great philosophers. The game is between Greece and Germany and the squads include Plato, Socrates, Kant, Hegel and many more.	more details 0 comment(s)

41. When you return to the list, you will see your contribution.

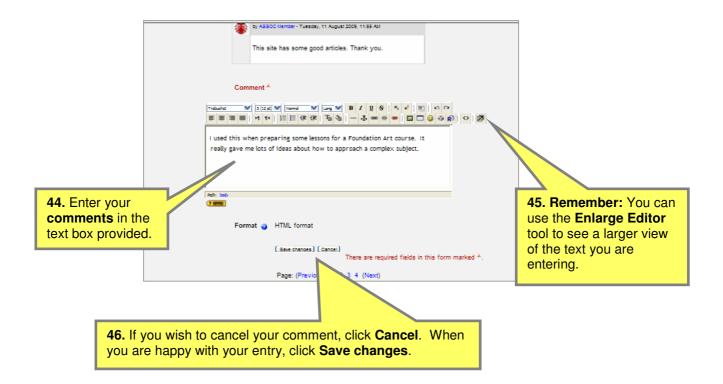
How to...Comment on a resource

Title and Description	Details
Jackson Pollock Create your own Jackson Pollock by going to the site and moving your mouse over the blank screen. Clicking will change colour. Essentially a fun activity, but it may have some value in introducing the idea of 'taking a line for a walk' and the value of gesture. Could link this to artists such as Karel Appel, Paul Klee, etc	more details 2 comment(s)
Teaching photography This website could be useful for Photography teachers in Secondary and Further Education. It explores different points of view on various aspects of photography. It discusses both practical and theoretical elements which could assist lesson ideas and planning. It also includes assignment downloads and gives examples of students' outcomes. There are personal responses to particular questionable areas in photography and answers to common problems. The downside is that it's American so not all the information is relevant or useful e.g. museums to visit, local events, prices etc. (review by Carrie Pickett)	more details
Photoshop template - Headings A Photoshop (psd file) template with some sample headings as a start	more details 1 comment(s)
Monty Python Philosophers' Football This is a fun introduction to some of the great philosophers. The game is between Greece and Germany and the squads include Plato, Socrates, Kant, Hegel and many more.	more details 0 comment(s)

42. Select the resource on which you wish to comment by clicking on either **more details** or **X comments**.



Community Resources Page 8 of 10





Community Resources Page 9 of 10

Practitioners and the Community Resources database

If you are a:	Utilisation of the Community Resources database
Teacher Educator	 Demonstrate tutor activity: upload a resource to your own subject specialist area database. Display this to your trainees to encourage them to utilise their own specialist Community Resources databases. Ask trainees to critically analyse a resource that is already uploaded onto their specialist subject area and identify if they could use the same or something similar in their own teaching, explaining how and why/why not. Ask trainees to upload a resource onto their specialist subject area, providing a rationale for its inclusion on a national site for Lifelong Learning Sector practitioners. Encourage trainees to use their engagement with OurSubject to evidence achievement of ITE assessment criteria: For further details, see <i>OurSubject and LLUK Units of Assessment: Information and Guidance for Teacher Educators and Initial Teacher Education Trainees</i>.
Practitioner applying for A/QTLS (Professional Formation)	See Case Study below.
Practitioner collating CPD activity records	Evidence of engagement with a wider community of practice through contribution to the Community Resources database could be used as evidence of CPD. The IfL's requirements must be remembered; that is, the practitioner must be able to provide evidence of: 1. critical reflection on activity; 2. impact on practice; 3. impact on learners' achievement and success.
ITE trainee	Engagement with the Community Resources database can be utilised as evidence of achievement of many ITE assessment criteria, e.g. engaging with a wider community of practice, updating subject specialist knowledge, utilising new and emerging technologies, managing resources etc. For further details, see OurSubject and LLUK Units of Assessment: Information and Guidance for Teacher Educators and Initial Teacher Education Trainees.

Case Study – OurSubject and newly-qualified teachers

Sue is a newly-qualified teacher and the only teacher of A Level Religious Studies in her institution. She is collating evidence for CPD and Professional Formation. As she works in isolation, she looked to OurSubject to provide interaction with other specialists. Through the Network database, she discovered an online community run by her National Awarding Body. Membership of this meant that she was able to communicate with other specialists teaching the same specifications. Through the Find Others tool, she found fellow specialists in other parts of the country. After some Community Forum discussion, Sue and her colleagues decided to utilise the Community Resources database to share resources for their mutual benefit. Some of these resources proved extremely useful in Sue's lesson planning and she was able to achieve greater interactivity in teaching and learning. She used the records of her experiences for both CPD and Professional Formation evidence.

Sue used her engagement with and contribution to OurSubject as evidence for Personalised Element 1 – Subject Currency. She was able to provide evidence of her reflections on engagement with a wider community of practice, which she utilised in Personalised Element 5 – Reflective Practice.

Community Resources Page 10 of 10